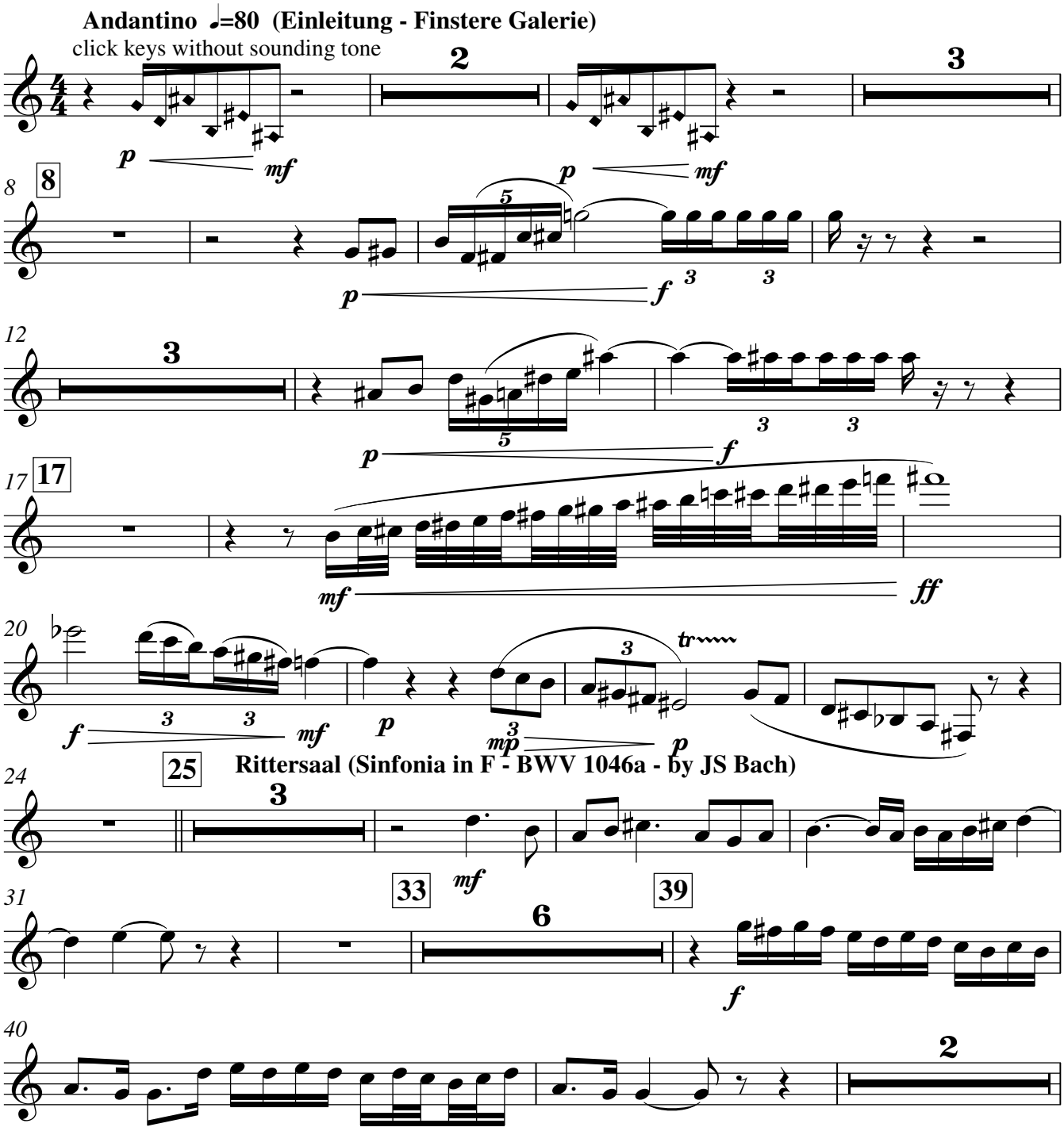
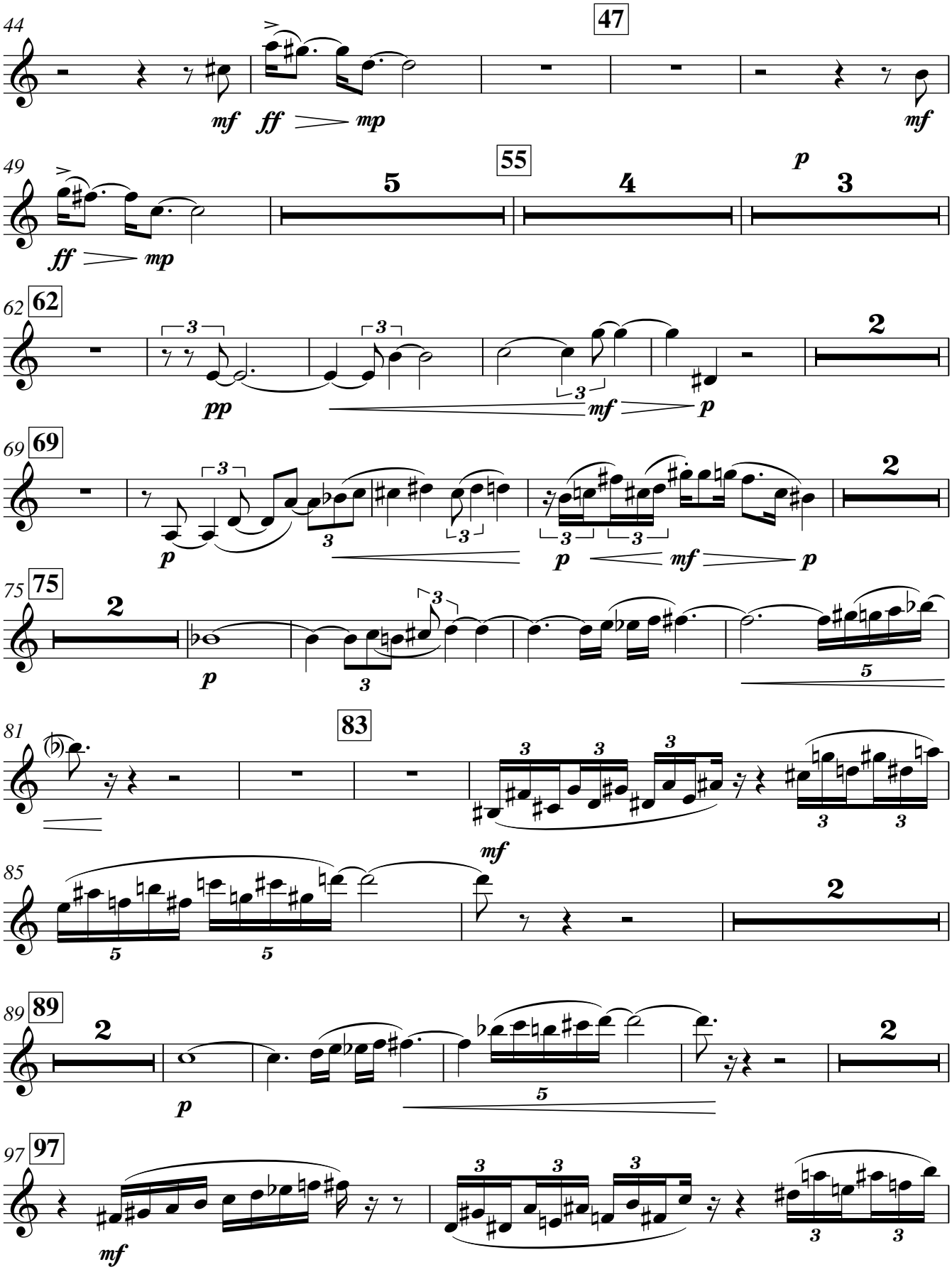
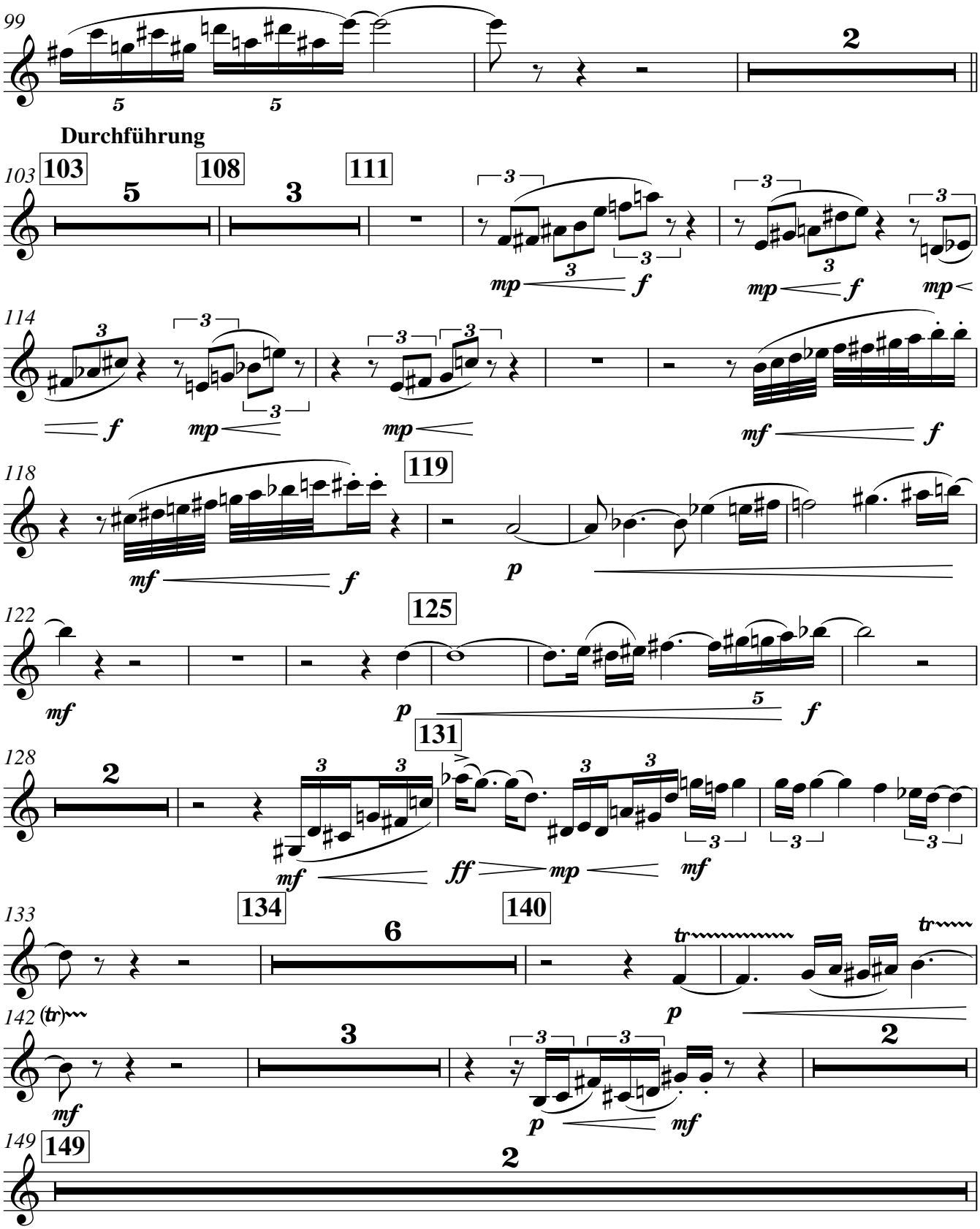
2. Sinfonie: Helen in Weimar

I. Rittersaal

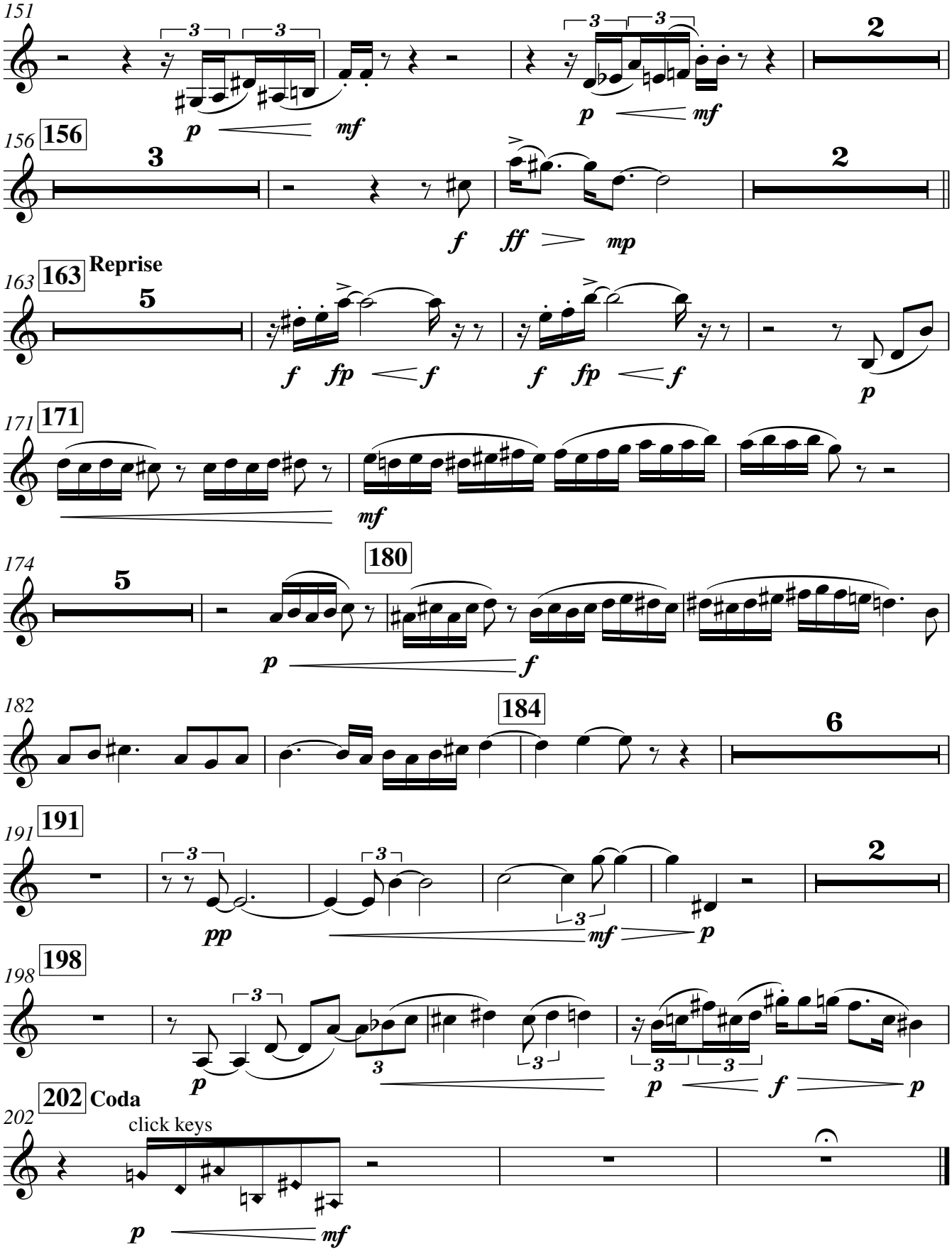
Philip Armstrong




44
47
mf ff mp mf
49
55
5 4 3
p
ff mp
62 62
2
pp mf p
69 69
2
p mf p
75 75
2
p
5
81
83
mf
85
2
89 89
2
p
97 97
mf


Durchführung
103
108
111
119
125
131
134
140
149

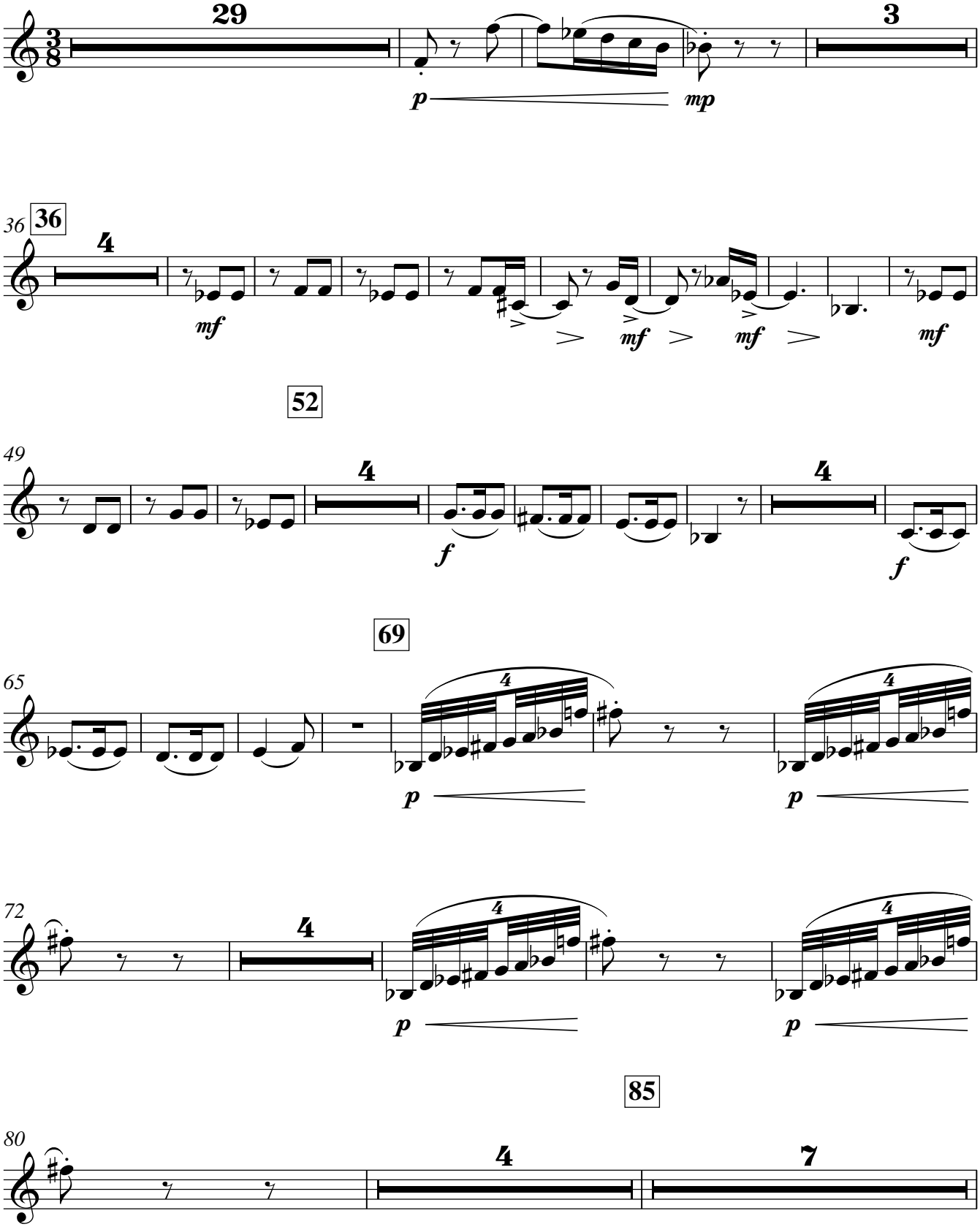
Clarinet 1 in B♭

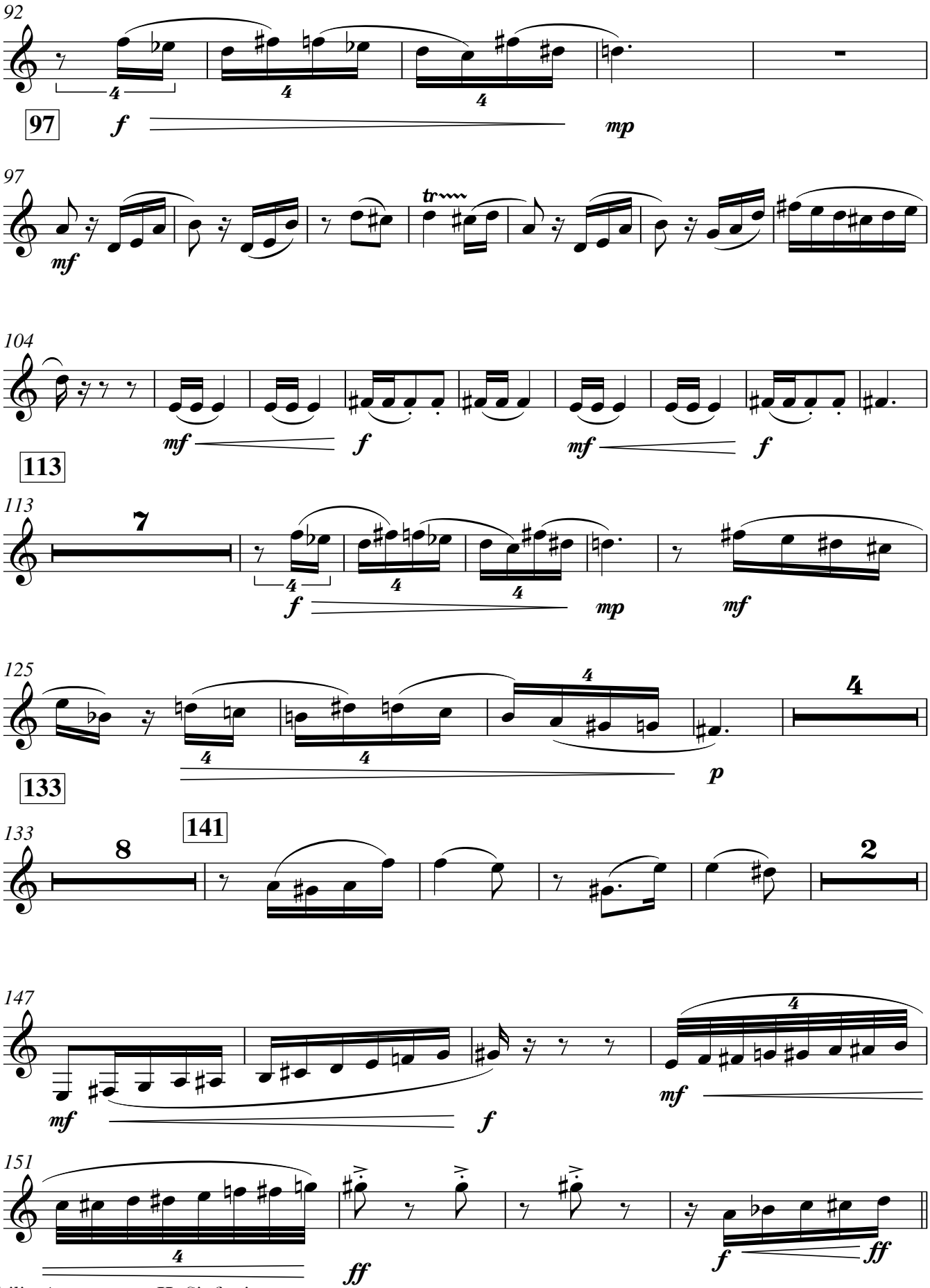


II. Walzen

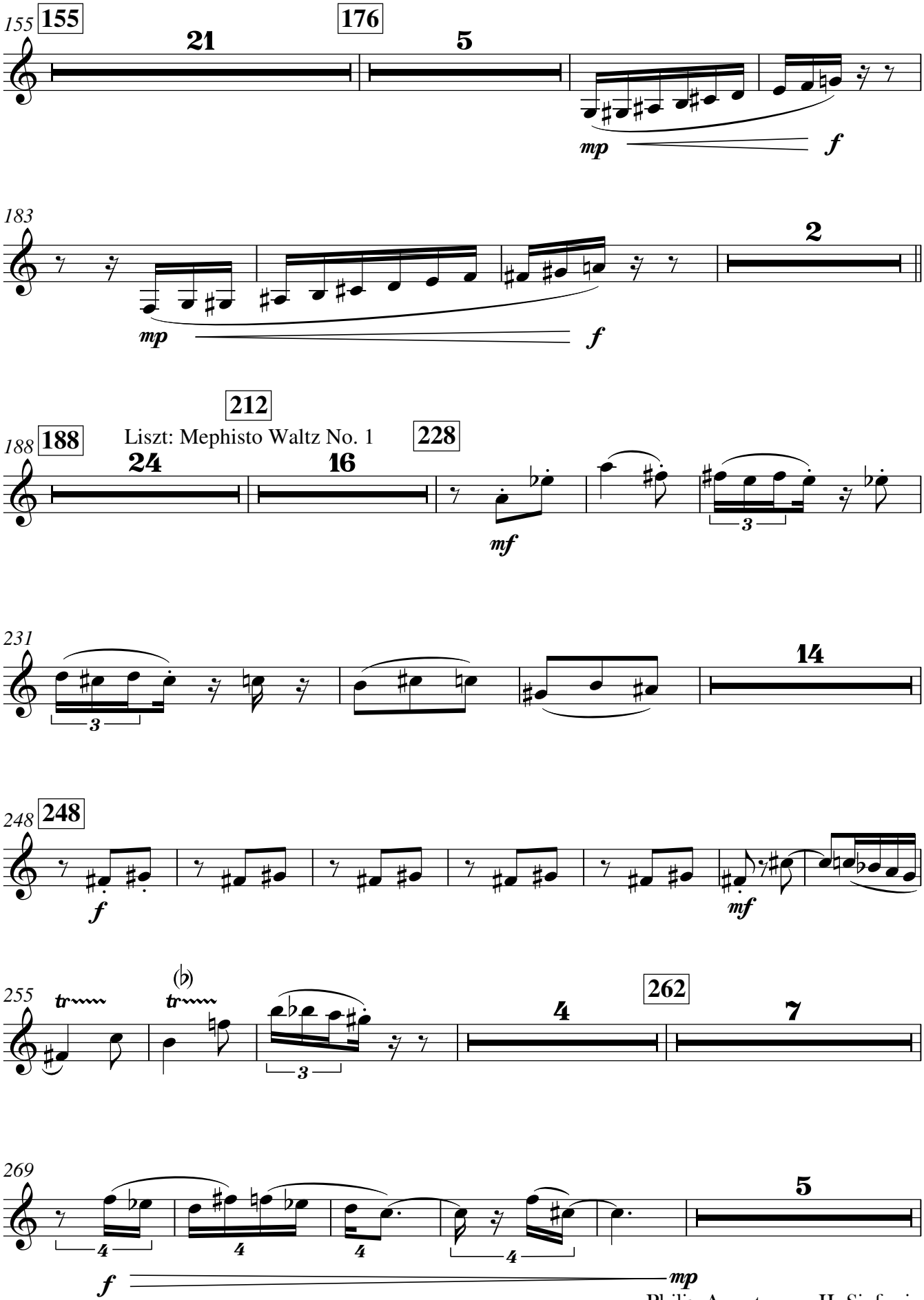
Philip Armstrong

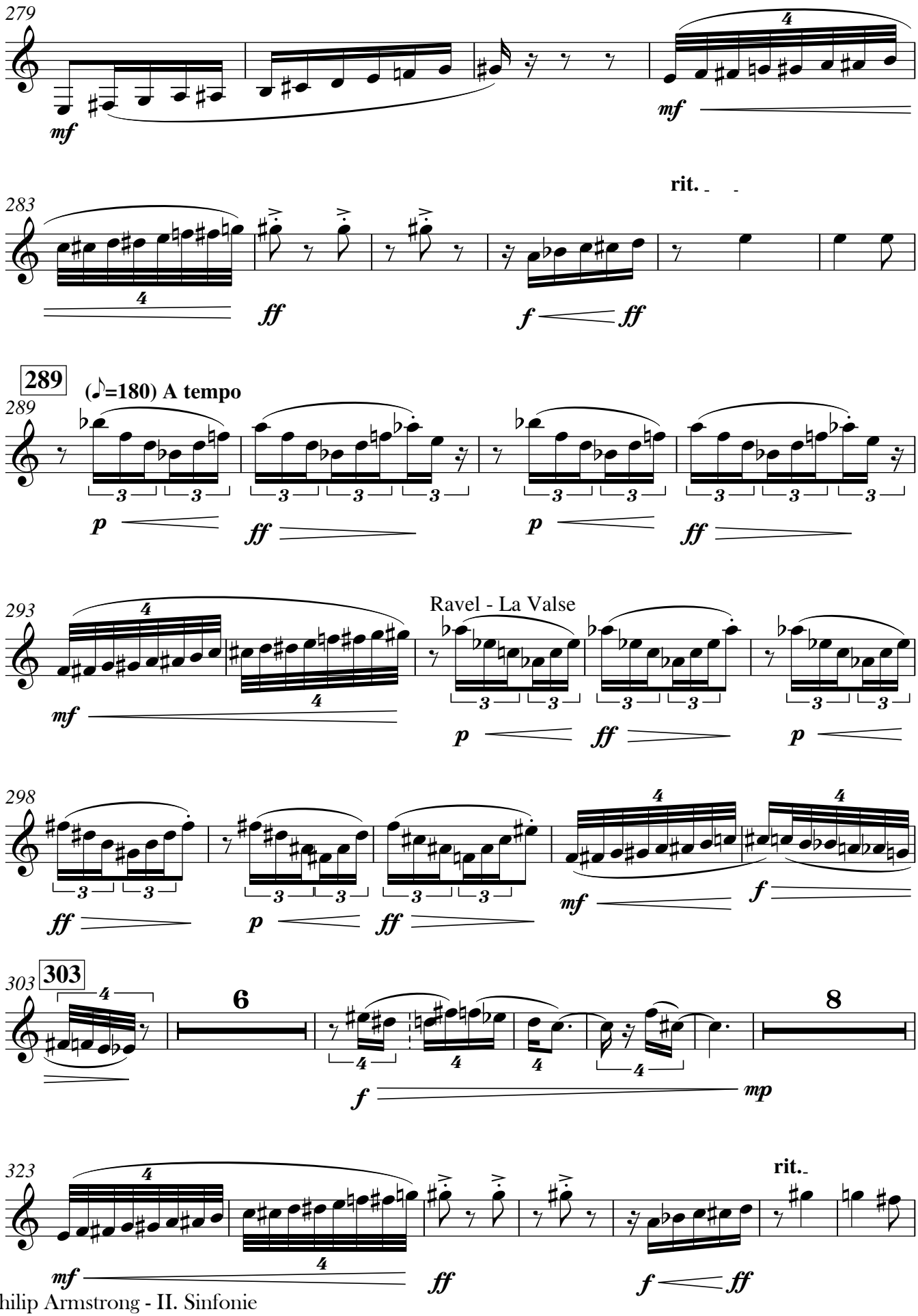
Tempo di valzer Viennese ♪=180




92
97
f
mp
97
mf
tr
104
mf
f
mf
f
113
113
7
f
mp
mf
125
4
p
133
133
141
8
2
147
mf
f
4
mf
151
4
ff
f
ff

Clarinet 1 in B♭




279
mf
mf
283
rit.
ff
f
ff
289
(♪=180) A tempo
289
p
ff
p
ff
293
Ravel - La Valse
mf
p
ff
p
298
ff
p
ff
mf
f
303
303
6
f
mp
8
323
rit.
mf
ff
f
ff

330 **330** **A tempo (♪=180)**

rit.

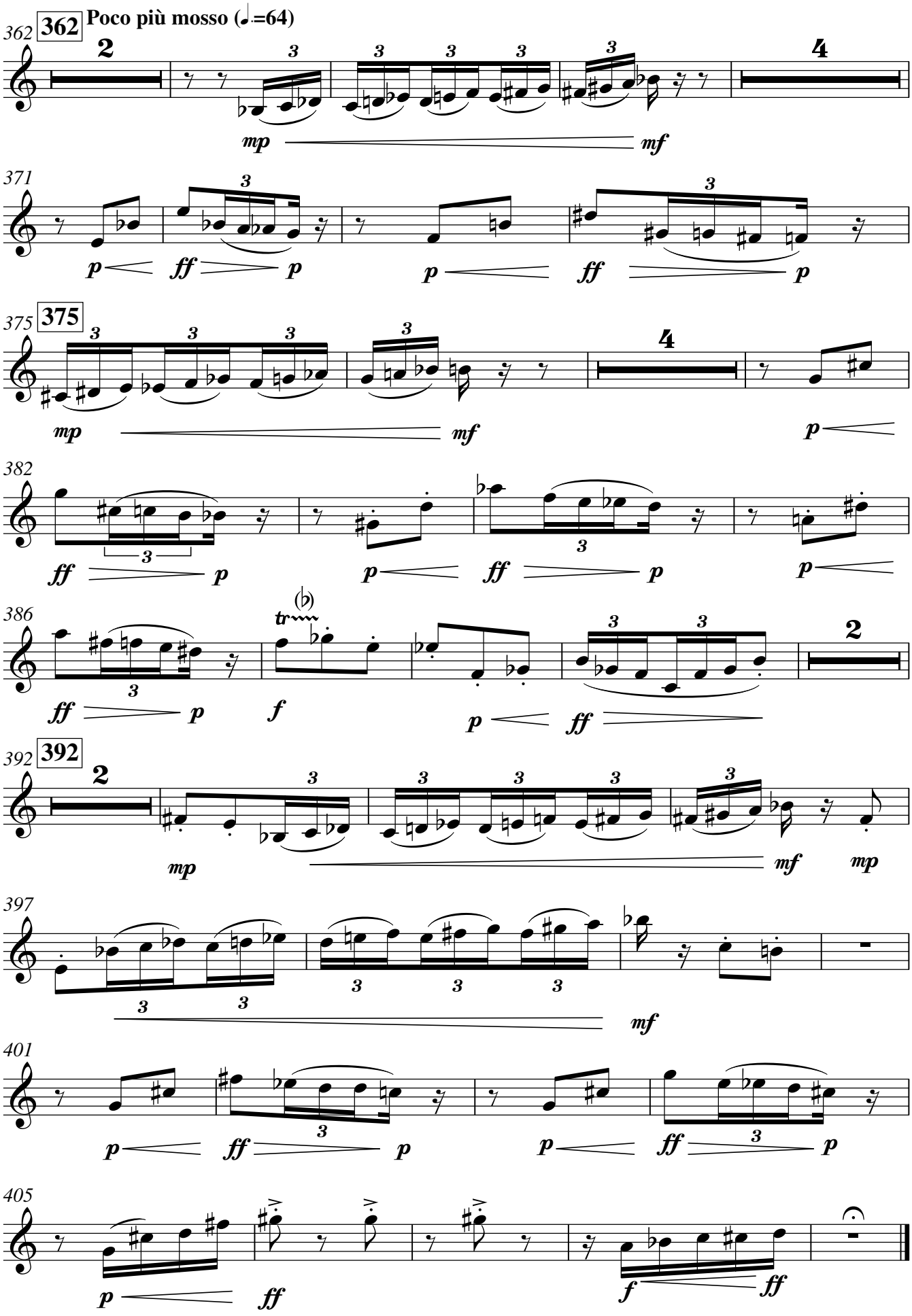
337 **337** **A tempo (♪=180)**

346

352

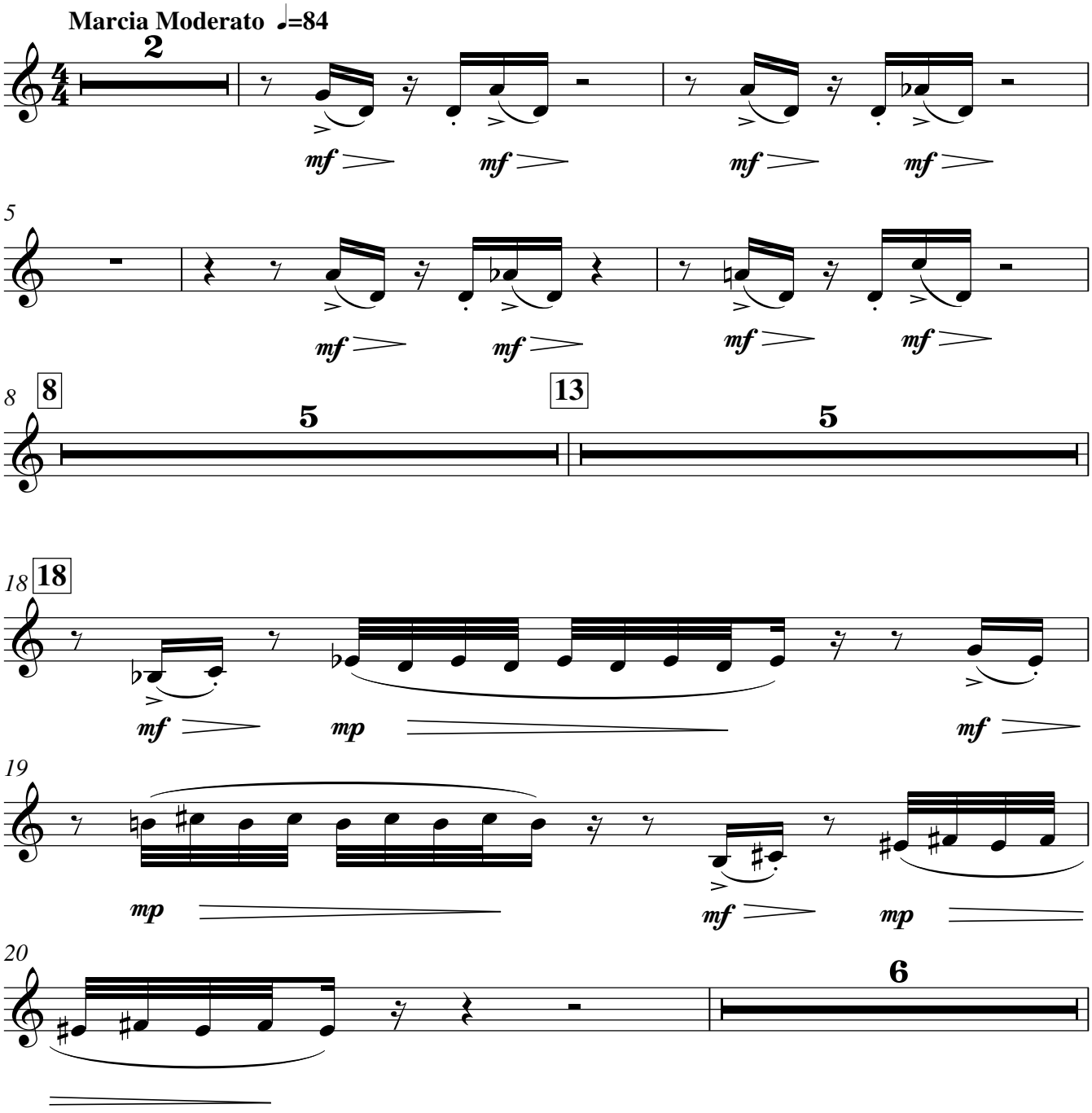
356

rit.

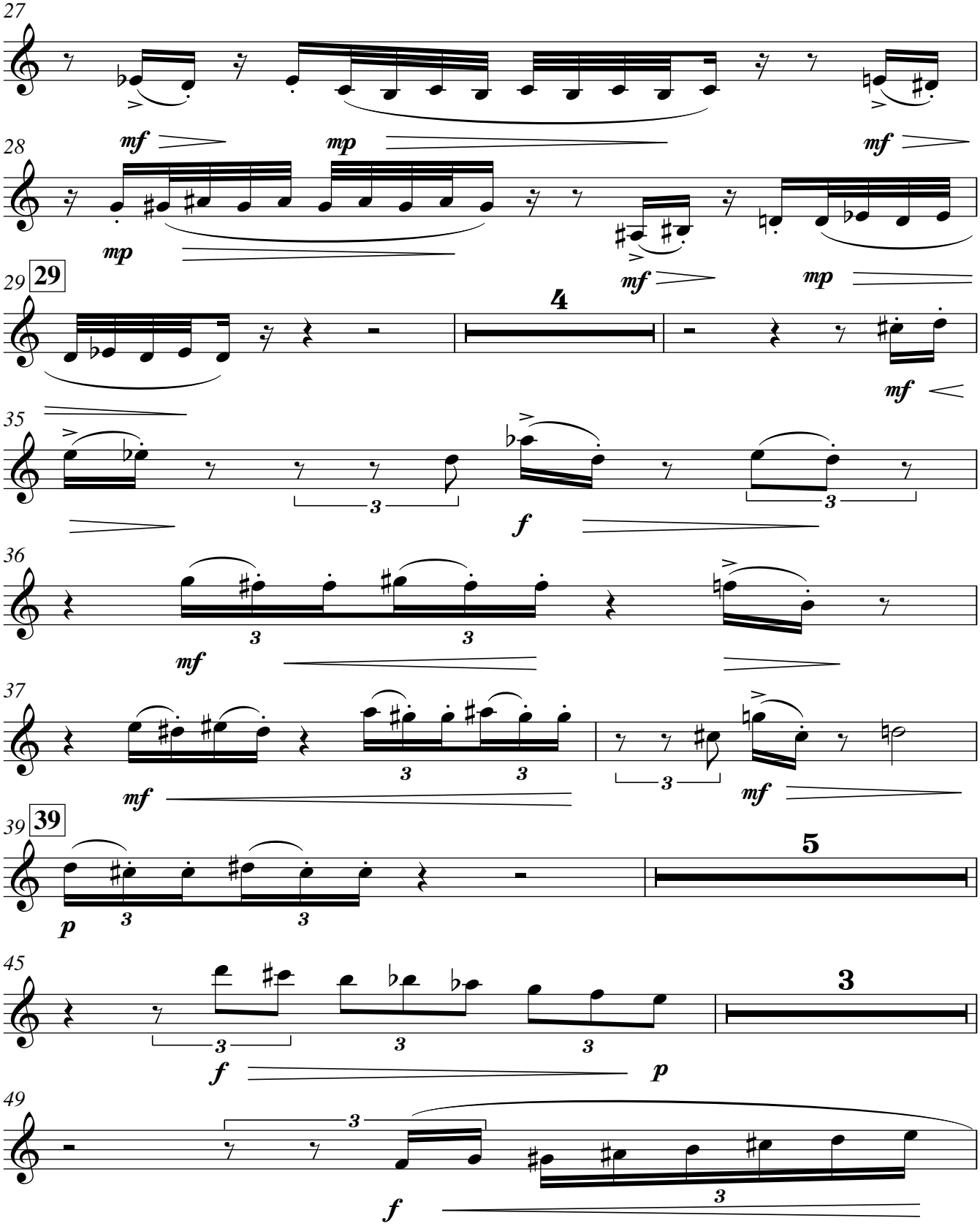

362
362
Poco più mosso (♩.=64)
371
375
375
382
386
392
392
397
401
405

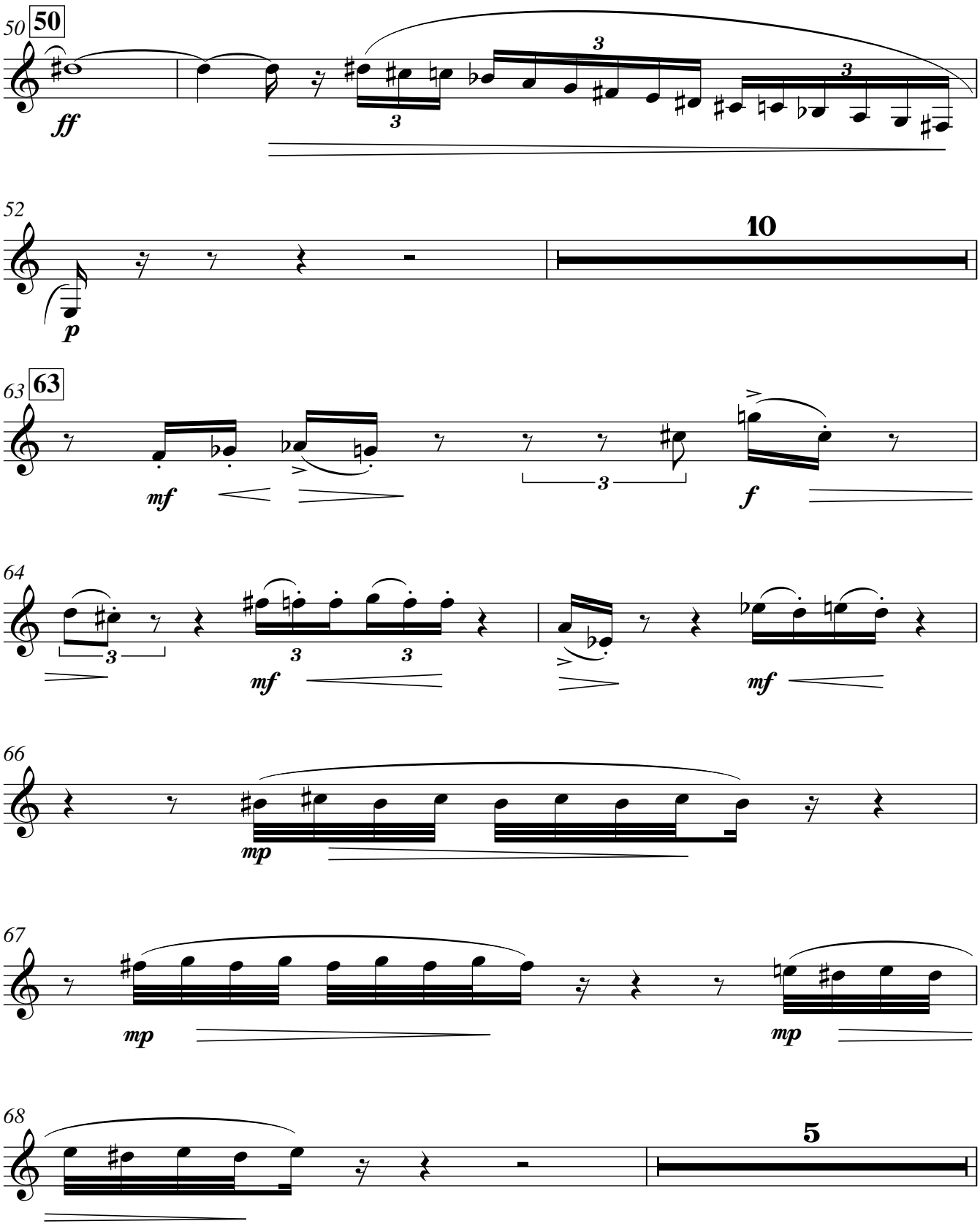
III. Vor dem Palaste des Menelas zu Sparta

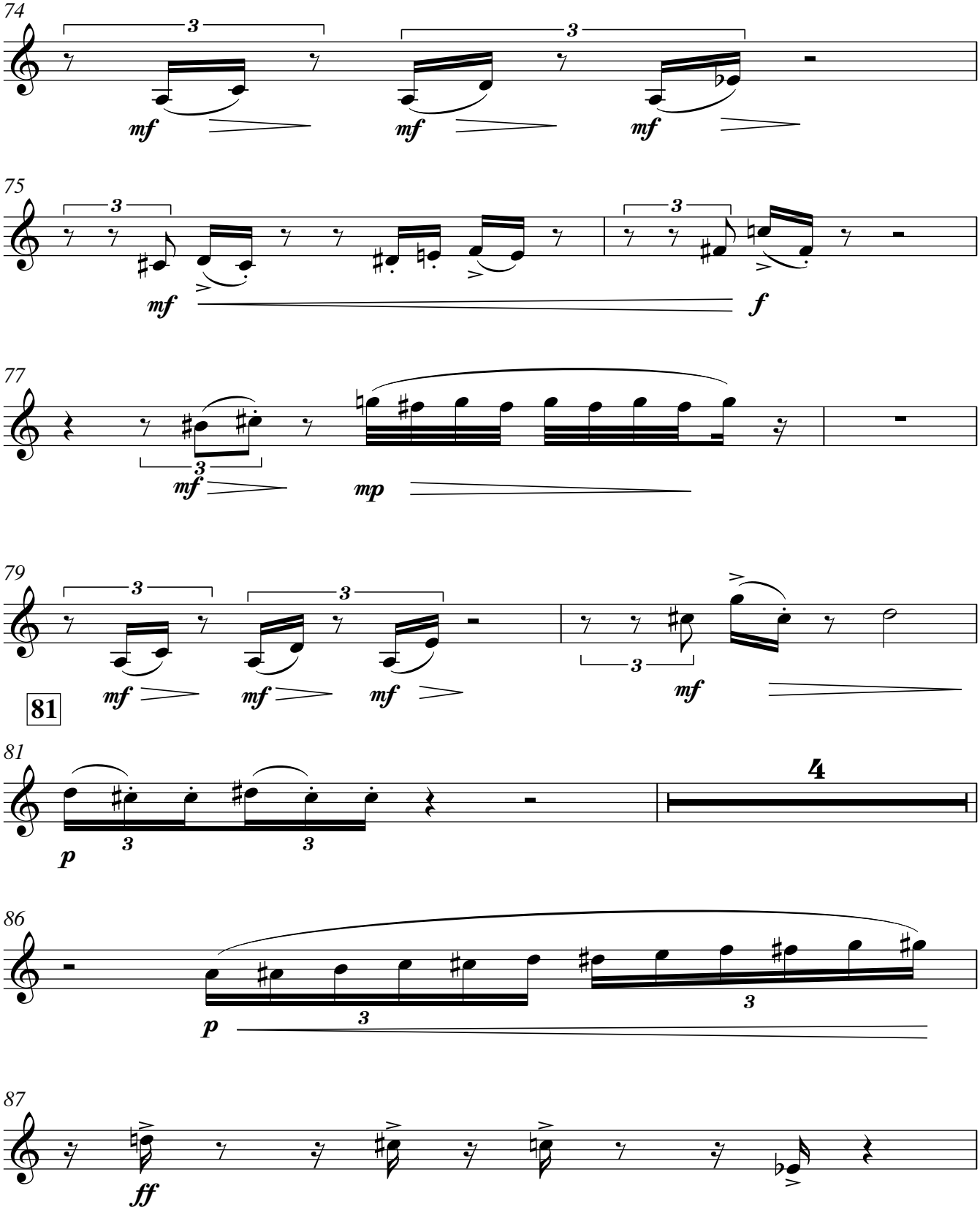
Philip Armstrong

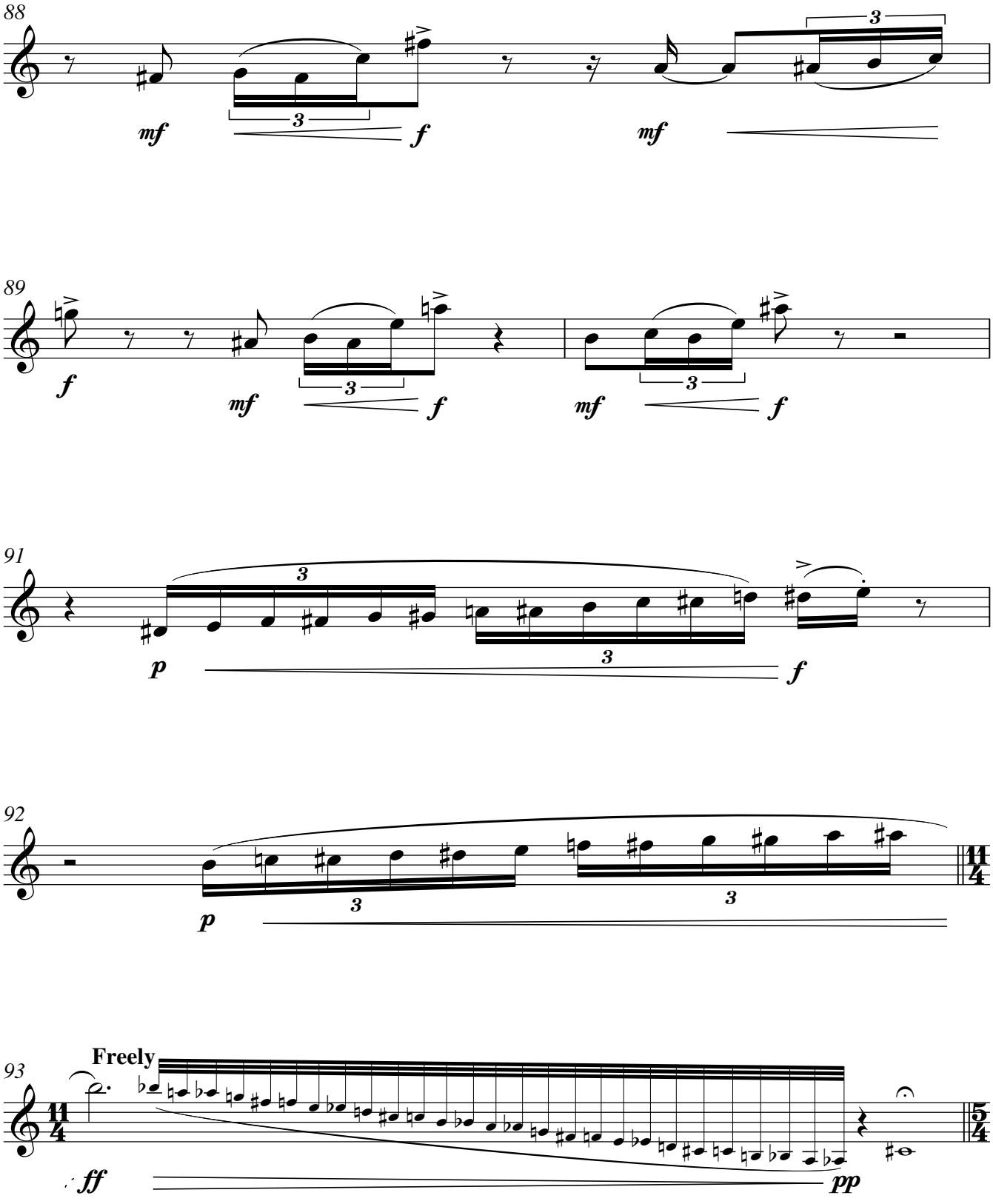


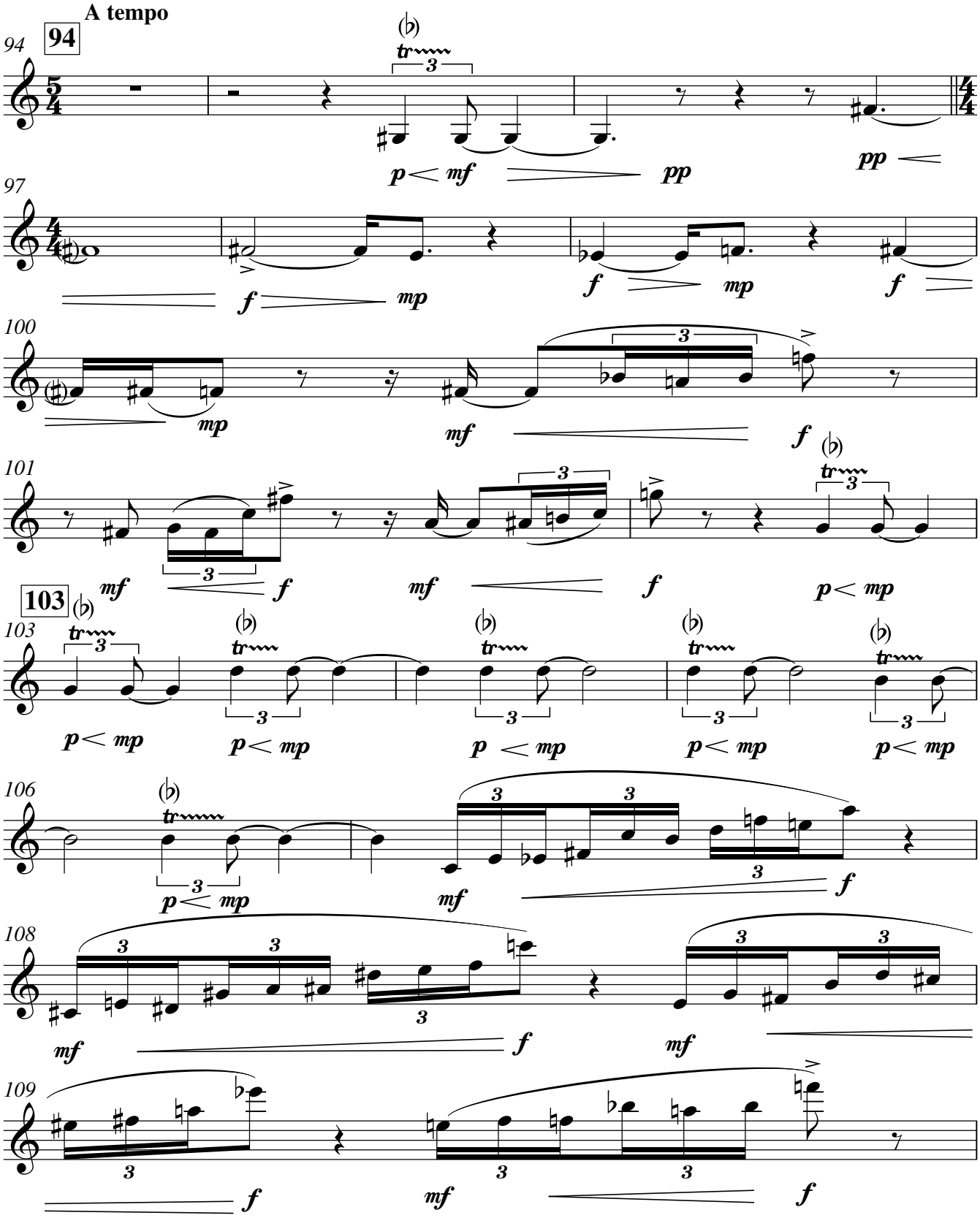
Clarinet 1 in B♭

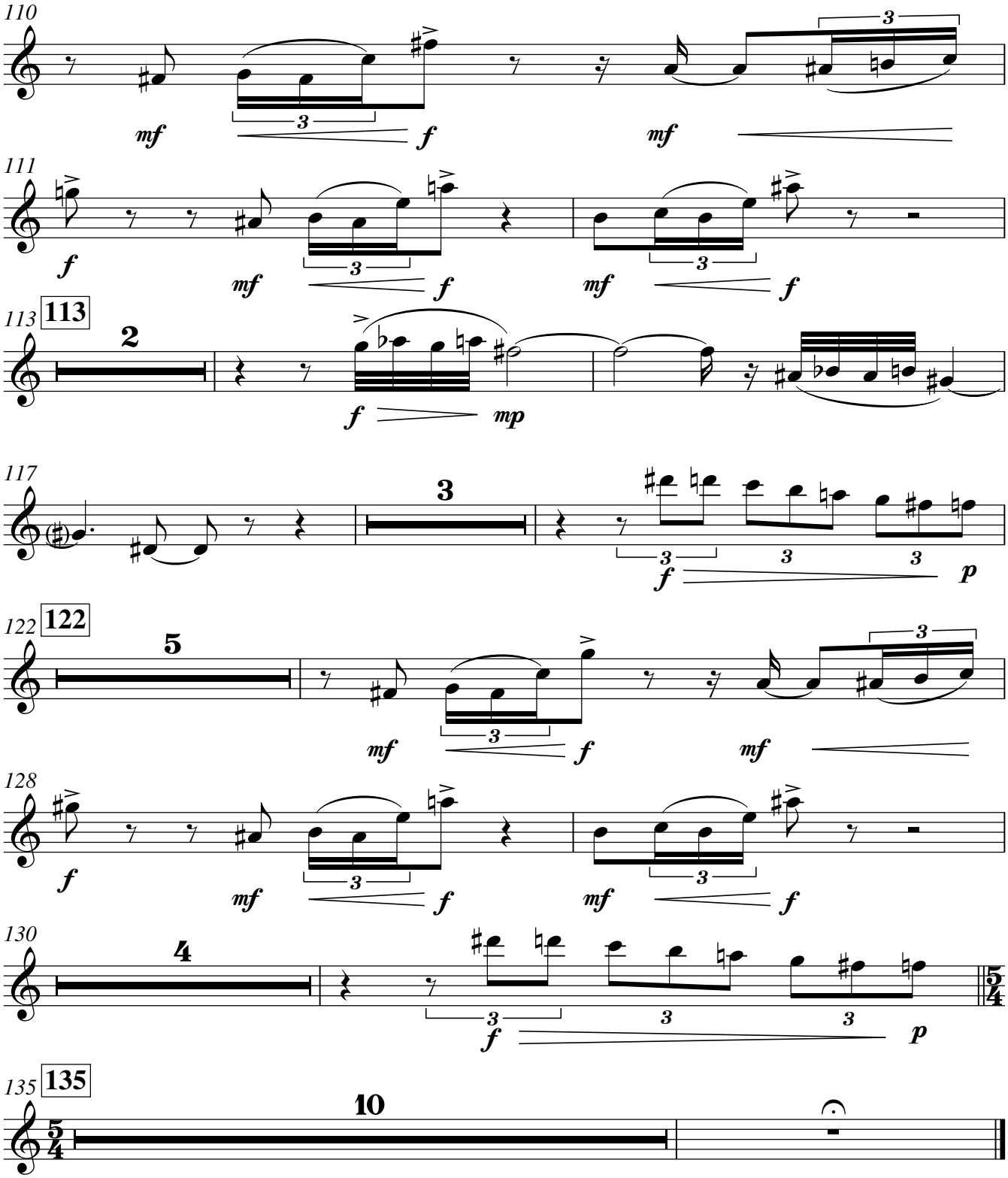



50
50
ff
52
10
p
63
63
mf
f
64
mf
mf
66
mp
67
mp
mp
68
5


74
mf
mf
mf
75
mf
f
77
mf
mp
79
mf
mf
mf
mf
81
4
p
86
p
87
ff

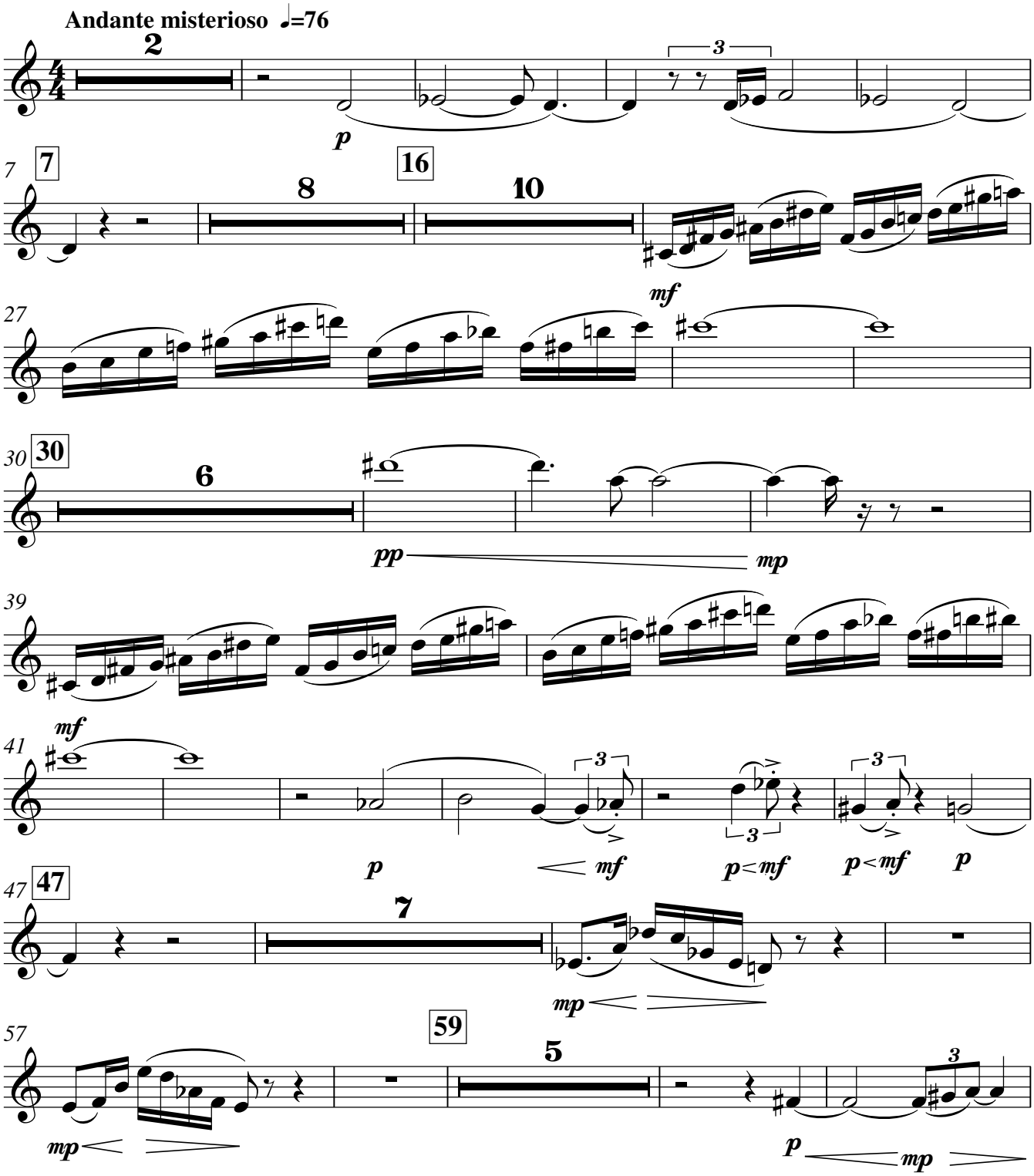

88
mf
3
f
mf
3
89
f
mf
3
f
mf
3
f
91
p
3
3
f
92
p
3
3
11/4
93
Freely
11/4
ff
pp
5/4

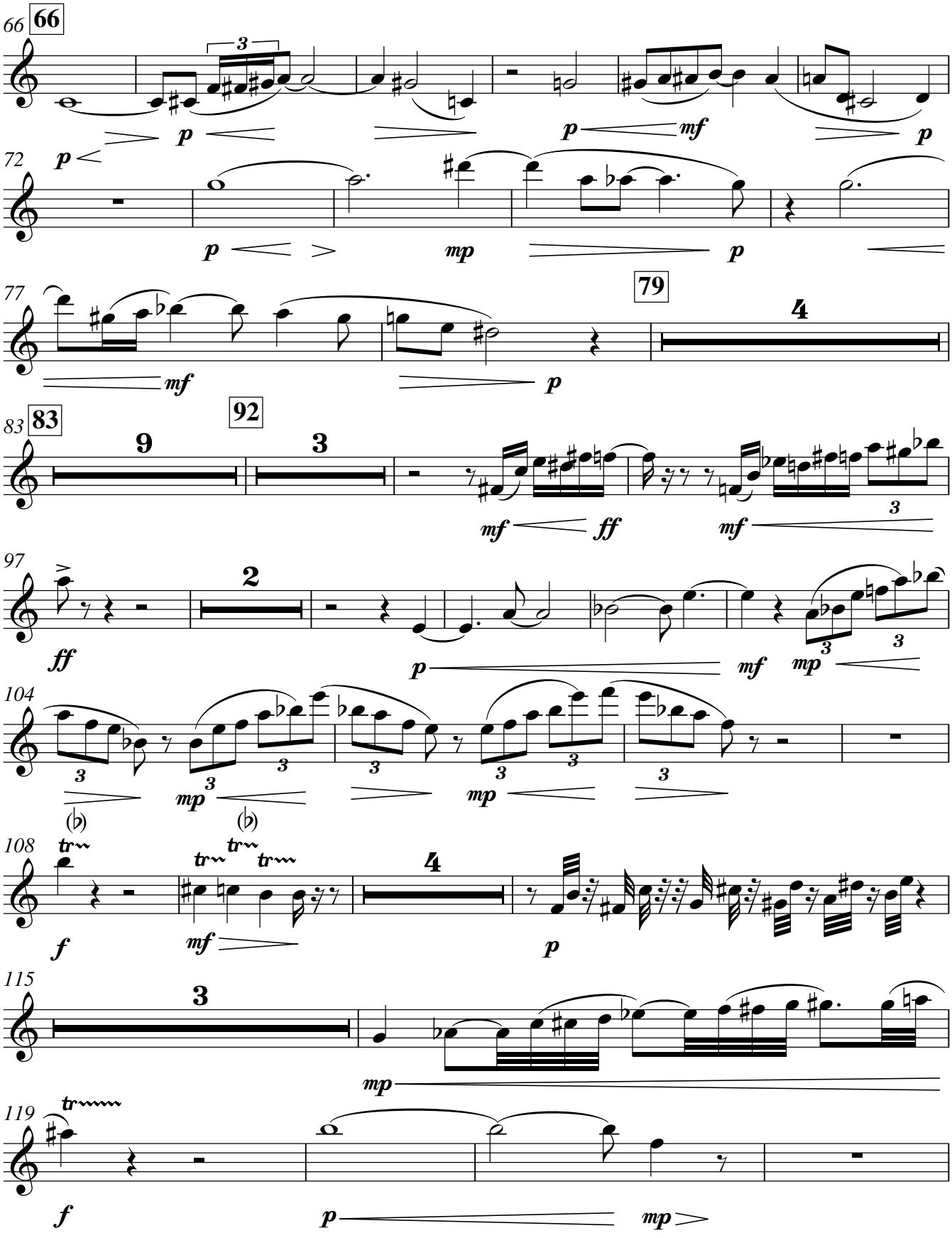

A tempo
94
94
97
100
101
103
103
106
108
109

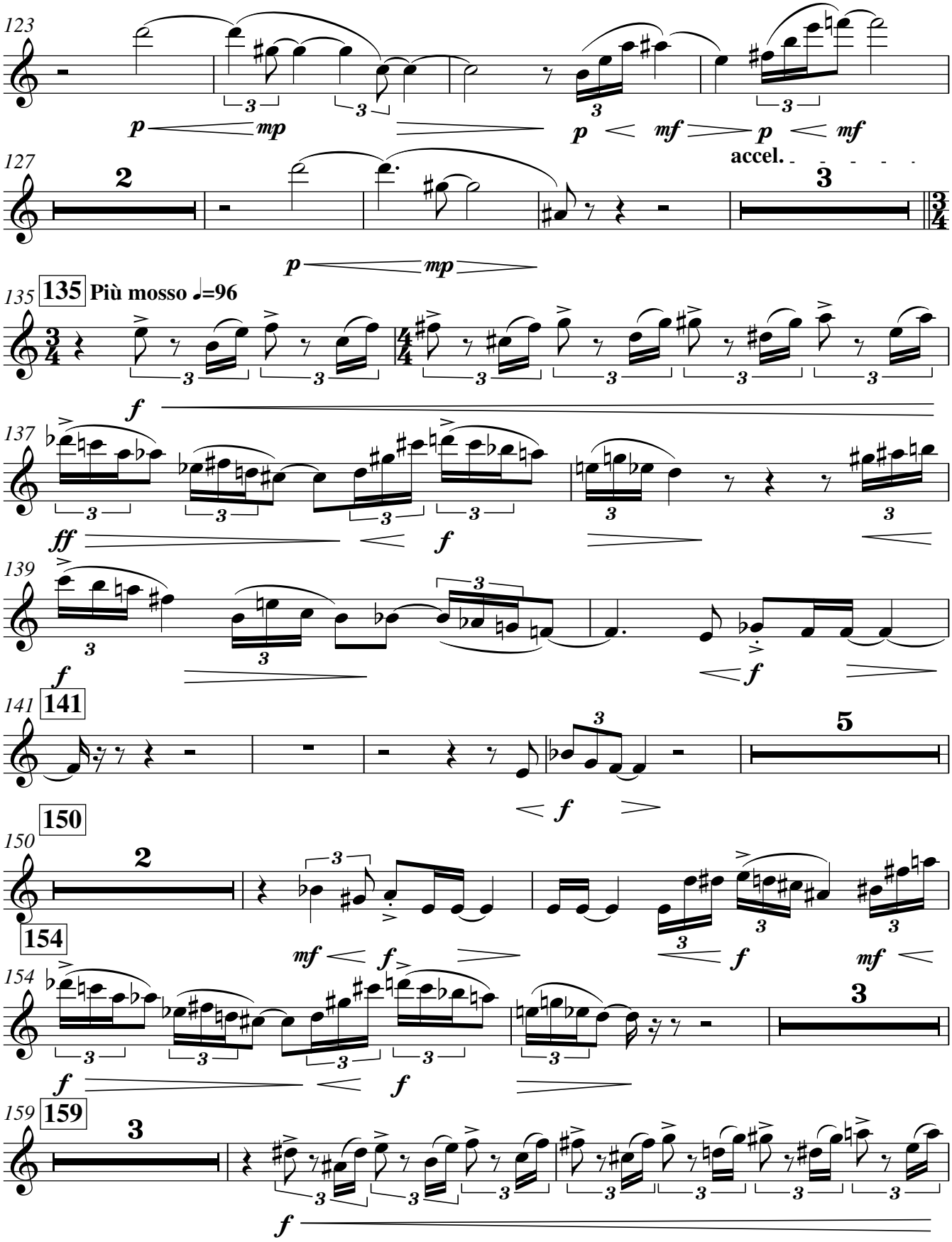

110
mf
f
mf
111
f
mf
f
mf
f
113
113
2
f
mp
117
3
f
p
122
122
5
mf
f
mf
128
f
mf
f
mf
f
130
4
f
p
135
135
10

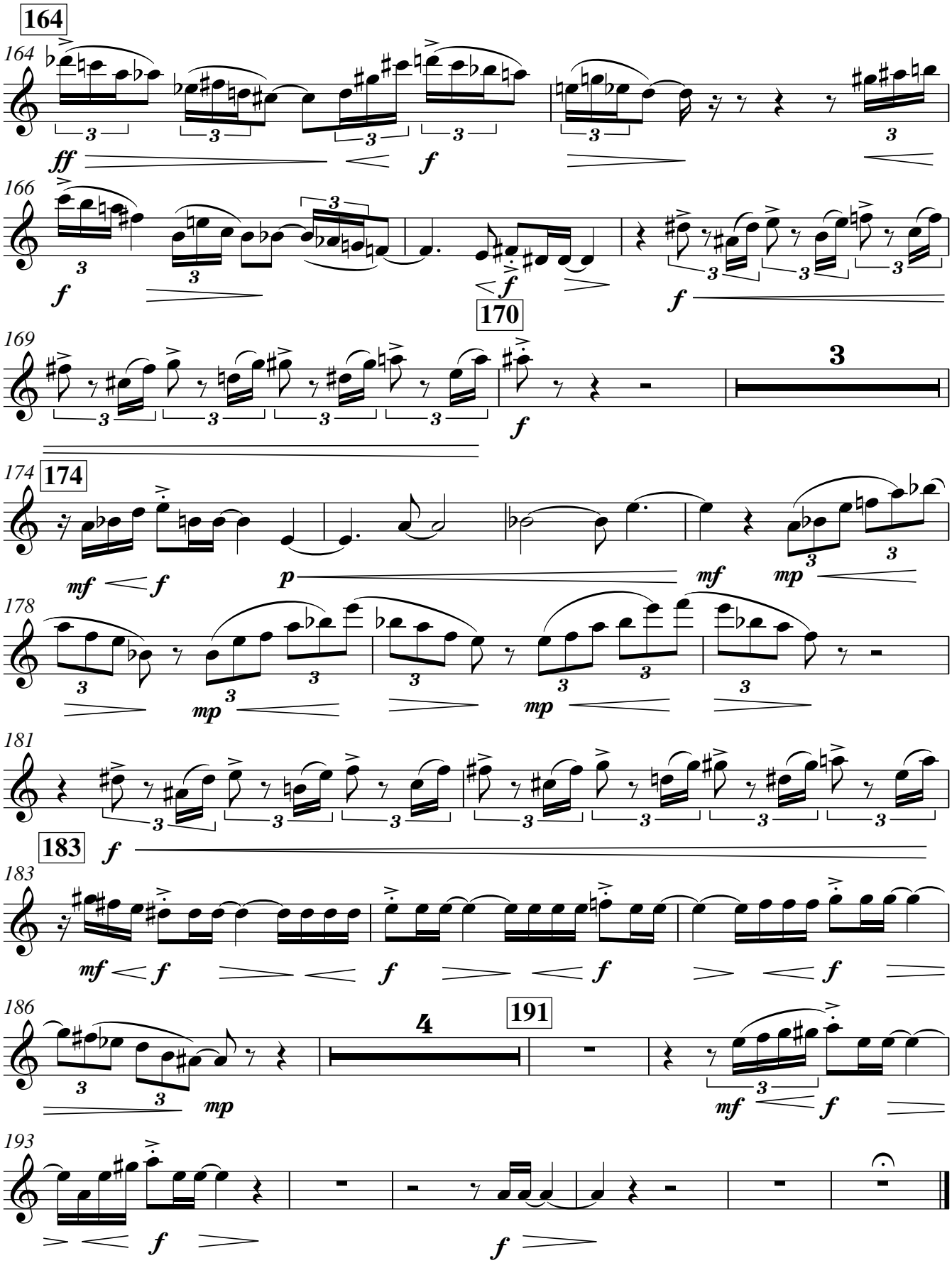
IV. Wandlung

Philip Armstrong




66
72
77
79
83
92
97
104
108
115
119


123
p mp p mf p mf
accel.
127
2
3
p mp
135
135 Più mosso ♩=96
f
137
ff f
139
f f
141
141
5
f
150
150
2
154
mf f f mf
154
3
f f
159
159
3
f


164
164
ff
f
166
f
f
170
169
3
f
174
174
mf
f
p
mf
mp
178
mp
mp
181
183
f
183
mf
f
f
f
186
4
191
mp
mf
f
193
f
f